

# The A-Z gAZette

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**The Latest on Ann Zimmerman's Musical Exploits—August 2006**

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## UPCOMING APPEARANCES

- AUG. 2 (Wed.) 6:30pm – Russell, KS, Russell County Free Fair “free stage”  
AUG. 6 (Sun.) 1pm – Salina, KS, Back-to-School Fair at Bicentennial Center  
AUG. 12 (Sat.) 7:30pm - Wilson, KS, Wilson State Bank 120<sup>th</sup> Anniv. Celebration  
AUG. 16 (Wed.) eve – Topeka, KS, Nat'l convention of the Multi-State Tax Commission  
AUG. 18 (Fri.) 7pm - Lincoln, Nebraska, Southeast Community College faculty association dinner  
AUG. 19 (Sat.) 8-10am – Salina, KS, Farmer's Mkt., 7<sup>th</sup> & Iron Streets  
AUG. 19 (Sat.) 2pm– Concordia, KS, Clifton-Vining Music Festival, City Park  
AUG. 20 (Sun.) 9:30am – Salina, KS, Sunrise Presby.  
AUG. 31 (Thu.) 7pm – Manhattan, KS, Flint Hills Sierra Club Tenth Anniversary, Public Library auditorium  
OCT. 6-8, 2006 (Fri.-Sun.) – Salina, KS, Prairie Festival at The Land Institute  
OCT. 30 (Mon.) (tent.) – Madison, KS, Concerts & Lectures Series  
DEC. 2 (Sat.) eve – Harper, KS, Harper Industries Christmas Party

## 2007

- JAN. 29 (Mon.) – 2:30pm – Hillsboro, KS, Elementary School, Kansas Day concert  
MAR. 2 (Fri.) – 1pm – Salina, KS, private meeting  
MAR. 10 (tent.) (Sat.) – lunchtime – Stillwater, OK  
SEP. 2 (Sun.) – Leoville, KS, High School all-school reunion—classes of 1925 through 1969.

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## SWITCH YOUR gAZette TO EMAIL!

Ann now sends out news more often to her email list than to her U.S. Mail list. Email is quicker, easier and cheaper. If you use email, please send Ann your email address to maximize the useful information you receive and minimize postage, paper use and waste.

## “ARTS ON TOUR” AND OTHERS FUND MUSIC PROGRAMS

Schools, arts councils and other groups in Kansas and nearby states find that bringing Ann to sing is easier with extra funding.

The “Arts on Tour” program of the Kansas Arts Commission provides state-funded support for a few of Ann's concerts each year. Ann is also part of the Mid-America Arts Alliance, which provides grant money not only for Kansas, but for Missouri, Nebraska, Arkansas, Oklahoma and Texas as well. Both programs include funding from the National Endowment for the Arts with a goal of enriching cultural life. They include special incentives for rural and economically challenged areas.

Ann has been part of both programs for several years and has just submitted her renewal application.

Artists are chosen by panels of judges who review the artists' work, selecting the best of the region. These programs pay a percentage of the cost of performance; the local sponsor pays the rest. More funding is good for the audience and good for the musician.

The program websites list Ann among the other artists in the programs – from symphony orchestras and ballet companies to jazz/blues/folk musicians to comedy groups. Read more at the online sites. Mid-America Arts Alliance:

[www.maaa.org/programs.html](http://www.maaa.org/programs.html).

Kansas Arts Commission “Arts on Tour”:

[arts.state.ks.us/programs07.html](http://arts.state.ks.us/programs07.html).

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## BUSY AUGUST

At least nine performances are on the calendar for August. With audiences ranging from a county fair to a farmers market to a community college, an environmental group to multi-state tax commissioners, Ann will be sampling the full measure of mid-continent life and people and sharing her enthusiasm through music.

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### **ANN MIXES MUSIC & MEDIATION SKILLS**

Each summer, the Summer Music Symposium at Kansas State University brings school music teachers together for learning and enjoyment. This year Ann was invited to speak to elementary music teachers from across the state about her music and songwriting workshops.

In an unexpected twist, Symposium organizers also urged Ann to switch professional hats. At their request, Ann included a workshop on negotiation, mediation and communication skills for that same group of teachers—who received it with enthusiasm. Since Ann spends about half of her work time doing mediations and other “alternative dispute resolution,” it was a natural change of pace.

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### **ORDERING INFORMATION**

To order “**Blue Wild Indigo**,” “**Canned Goods**” or “**Love & Weather**,” make check payable to “Ann Zimmerman.” Mail to A-Z Music, 3904 N. Ohio, Salina, Kansas 67401-9259. Cost per compact disc: \$15.00. Cost per cassette tape: \$10.00. Add local sales tax (Kansas residents only) and \$2.00 shipping (per total order).

Blue Wild Indigo posters are also available—11”x17” prints of the beautiful Tom Barnes photo and colorful text from inside the album cover. Cost: \$5.00. Add local sales tax (Kansas residents only) and \$2.00 shipping (per total order)

Buy Ann’s recordings through her website’s “music store” using PayPal and your credit card—or print out the order form and send a check. Or find her CDs at the Smoky Hill Museum Store and the House of Sight and Sound in Salina, KS, People’s Grocery in Manhattan, KS, at “CD Baby” ([www.cdbaby.com](http://www.cdbaby.com)) and at Best Buy.

### **DOWNLOADS & INTERNATIONAL AIRPLAY**

This summer, Ann began receiving royalties from music downloads and European airplay after registering her music with BMI. It’s a very short click from Kansas to the rest of the world! Ann’s music is now available for download through iTunes ([iTunes.com](http://iTunes.com)). Her CDs are also found at [cdbaby.com](http://cdbaby.com) and in the online catalogs at Best Buy.

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### **MORE ANN ONLINE**

In perhaps her first “pod-cast interview,” Ann was featured on “Schnauser Logic” out of Santa Cruz, California, on May 3. One of Schnauser’s DJ’s had just made a career change to become a plumber, so his fellow DJ searched the world and the web for a new theme song for him. They found – what else – “The Plumber is the Man”!

Intrigued by the music, they decided to interview the voice behind it – Ann Zimmerman. The interview was quite entertaining (some adult humor from the DJs), though late in the interview the sound system made it a bit hard for Ann to hear the DJs’ comments and questions. Get in on the fun at [www.schnauserlogic.com](http://www.schnauserlogic.com), Episode 14.

Earlier in the year, Ann was the featured musician on the marvelous internet radio station, “Whole Wheat Radio” out of Talkeetna, Alaska. This station plays an unpredictable and vast variety of independent musicians, linking the title of each song to a wealth of information about the song and the artist. You can listen and even request Ann’s music at [www.wholewheatradio.org](http://www.wholewheatradio.org).